

## NOTES ON THE CONTRIBUTORS

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**Greg Bankoff** is a social and environmental historian on the Philippines and the author of *Crime, Society and the State in the 19<sup>th</sup> Century Philippines* (Ateneo Press, 1997). He is a senior lecturer in Southeast Asian history at the University of Auckland, New Zealand.

**Patrick Flores** is the chairperson of the Department of Art Studies, University of the Philippines, Diliman. He holds an MA in Art History and is a member of the Film Desk of the Young Critics Circle. He is co-author of textbooks in the Humanities and author of a book on Philippine colonial art history and an anthology of critical essays.

**Caroline Hau** is an associate professor of Southeast Asian Studies at Kyoto University. She is currently working on a book on nationalism and Philippine literature from 1946 to 1972.

**Anna Marie Karaos** is presently associate director of the Institute on Church and Social Issues, and acts as the Coordinator of the Urban Research Consortium. She is also a faculty member of the Department of Sociology of the Ateneo de Manila University and the newly-established Ateneo School of Government. Ms Karaos holds a doctoral degree in Sociology from the New School for Social Research in New York.

**Thelma Kintanar** is professor emeritus of English and Comparative Literature at the University of the Philippines and Consultant to the UP Center for Women's Studies. She received her AB degree from UP, her MA from Northwestern University and her PhD from Stanford University. Among her current research interests are Southeast Asian literature, women's studies and translation studies. Her books include: *Self and Society in Southeast Asian Fiction*, *Women Reading: Feminist Perspectives on Philippine Literary Texts*, *Emergent Voices: Southeast Asian Women Novelists*, and *The University of the Philippines Cultural Dictionary for Filipinos*. She translated Pramoedya Ananta Toer's *Bumi Manusia* into Filipino as *Daigdig ng Tao*.

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**Raul Pertierra** is presently a *Balik-Scientist* attached to the Department of Sociology and Anthropology at the Ateneo de Manila University. He also teaches at the Sociology Department of the University of the Philippines in Diliman. His latest book is *Explorations in Social Theory and Philippine Ethnography* (UP Press, 1997). He is an associate professor in the School of Sociology, University of New South Wales, Sydney, Australia.

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**Kathleen Weekley** is a postdoctoral research fellow at the Institute for Social Research, Swinburne University of Technology, Melbourne, Australia. Since completing her PhD dissertation on the Communist Party of the Philippines, she has written journal articles and book chapters on national identity, democracy and citizenship in the global era. She is editor (with Alistair Davidson) of *Globalization and Citizenship in the Asia-Pacific*.